

The Theatre of Creative Consciousness of the Arts, Inc.

Original Plays: (Soul Operas)
Written by Akbar Abdul Aziz
Islah May Abdul Aziz Hardy
and
Mammie Young

TCCA was founded in June 1979 in Philadelphia, Pennsylvania by
Islah and Akbar Abdul Aziz
Incorporated in Deerfield Beach, Florida in 1980

List of plays: (SOUL OPERA'S)

Islah's Productions:

1. Title: Mrs. High Sensation
Where: Atlantic City, New Jersey
When: September 1979
Donations for the Youth "TRUTH"
2. Title: Get Closer to Your Self People
Where: Great Neck Manhasset, New York
When: August 1980
Sponsored by: EOC Economic Opportunity Council
3. San for Shirley Chisholm;s Inauguration
4. Title: On the Verge of Something Wonderful
Where: Victor Hotel, South Beach Miami, Florida
When: 1981
For South Beach Preservation League
5. Title: Excerpt of Mrs. High Sensation
Where: Mayors Chambers of Opa Locaka, Florida
When: Summer 1981
6. Title: Excerpts of Mrs. High Sensation
Where: "Our Place" South Beach, Miami, Florida
When: 1983
7. Title: Mrs. High Sensation
Where: Pleasant City Community Center
When: May 1985

8. Title: "S.O.S Save Our Souls"
Where: Pleasant City Community Center, West Palm Beach, Florida
When: August 1986
For Mayor Sam Thomas
9. Production Manager for "Lysistrada"
Where: Actors Rep West Palm Beach, Florida
When: 1987
10. Title: "Bright Christmas Morn"
Where: The Palms of Deerfield, Deerfield Beach, Florida
When: December 2003
11. Title: "Patches"
Where: The Palms of Deerfield, Deerfield Beach, Florida
When: February 2004
12. Title: "Patches"
Where: Saint Paul United Methodist Church
When: April 2004
13. Title: "Patches"
Where: Westside Auditorium, Deerfield Beach, Florida
When: May 16, 2004
14. Title: "Circle of Life"
Where: Sister Clara Muhammad School, Miami, Florida
When: June 2005
15. Title: "A Dream of Freedom"
Where: Carrie P. Meek Cultural Center, Miami, Florida
When: February 2006
16. Title: "Bandana Mammy"
Where: Deerfield Beach Middle School, Deerfield Beach, Florida
When: February 2009
17. Title: "What Legacy Will You Leave Behind"
Where: Deerfield Beach Middle School, Deerfield Beach, Florida
18. Title: "The Clara Muhammad Story"
Where: African Heritage Cultural Arts Center
When: April 2011
19. Title: Excerpt of "A Devastating Impact"
Where: African American Research Library, Fort Lauderdale, FL
When: April 2012
For Comp/ Serve; Norman Powell and (SPIN) Single Parents in Need

20. Title: Excerpt of "A Devastating Impact"
Where: Marriott Hotel- (Andrews and Cypress Creek), Fort Lauderdale, FL
When: October 2012
For Woman's Advocacy Leadership Summit and Broward House
21. Title: Excerpt of "A Devastating Impact"
Where: The Palms of Deerfield, Deerfield Beach, Florida
When: April 2013
For Comp/ Serve; Norman Powell and (SPIN) Single Parents in Need
22. Title: Excerpt of "A Devastating Impact"
Where: Connect Ministry, Deerfield Beach, Florida
When: April 2013
For Comp/ Serve; Norman Powell and (SPIN) Single Parents in Need
23. Title: Full Production of "A Devastating Impact"
Where: African American Research Library, Fort Lauderdale, FL
When: November 2013

****Note:** There are more Productions produced by **The Theatre of Creative Consciousness of the Arts, Inc.**
Please feel free to contact Islah May Abdul Aziz Hardy for more information at 786-879-4402.

History of Islah's Training:

Quest Theatre (1986-1987)

Under the apprenticeship of the Famous Betty Waldren, who starred in many TV sitcoms such as "Red Fox", "The Jefferson's", and "All in the Family" as well as some movies. Betty came back from Hollywood and opened The Quest Theatre and wrote a play called, "Unfinished Revolution", which I (part of the cast) played (2) roles and performed at 85 schools in and throughout Palm Beach County.

Actors Rep (1987-1989)

Actors Rep was known for its High Rated Productions. Owned and under the Directorship of Connie Akins, I started out as a goffer, for a Hired Director of "Lysistrada". English born Roy Henderson came to Actors Rep from Burt Reynolds, Jupiter Theatre. Roy took me under his wing and taught me all there was to know about theatre, from Stage Manager, Lighting and Sound, Building Scenery, Costumes and straight to the Box Office.

Note from the Director:

I will forever be grateful to Betty Waldren, Roy Henderson and later the inspiration of Vinette Carrol. A lot of my training came by producing my own theatrical productions and reaching out to the community at large. Those that I have had the pleasure of training and working with have taught me that we all can learn from each other. I thank God I have learned through experience.

Islah Abdul Aziz